

ABOUT US

Stute Theatre was established in 2016 by Theatre Maker and Performer Sophia Hatfield, who wanted to take amazing theatre into accessible community spaces. Stute Theatre CIC was formally incorporated in 2021 and is now led by Sophia Hatfield and Producer Veronika Diamond.

- We believe everyone deserves access to high-quality art and culture on their doorstep.
- We believe access to culture can create better, stronger communities and vibrant places to live.
- We believe in making the most of what we have and create ambitious projects from modest budgets.

We specialise in creating work that benefits people from areas with high levels of socio-economic deprivation.

We also tour areas with low or limited access to traditional arts venues. So far, our work has reached thousands of families, young adults and children, through performances, participatory workshops and development opportunities for emerging artists.

We want to do even more to create equal access to the benefits of cultural engagement.



STUTE THEATRE CIC PARTNERSHIP OPPORTUNITIES 2023

www.stutetheatre.co.uk
Company Number 13498190

Partnership enquiries to:
veronika@stutetheatre.co.uk

We are looking for corporate partners who share our values and want to partner with us to create unique cultural experiences in local communities.

We are a tiny not-for-profit run entirely by freelance artists. We operate project-by-project and work closely with our audiences, venues and delivery partners to ensure we create work people want to see.

We have an excellent track record with public funding bodies such as Arts Council England and the National Lottery Communities Fund. However, our work can only take place with match funding from other sources.

IMMEDIATE PARTNERSHIP OPPORTUNITY: CARDBOARD COSMOS

Sponsoring **Cardboard Cosmos** helps grow your business's visibility with local families and could help you work towards reaching your own social responsibility goals.

Cardboard Cosmos is a brand-new live show supported by Arts Council England. This innovative show combines high-quality performance with a creative cardboard workshop that explores community and asks 'what makes a great place to live?'

We partnered with primary schools and libraries, working with children across the North West to develop the story, show and set design; this co-creation means that Cardboard Cosmos authentically reflects the ideas of its intended audience.



SPONSOR A CARDBOARD COSMOS PERFORMANCE

This show will tour in April 2023, and we expect to reach 5500 people through performances.

Every Cardboard Cosmos performance will be directly influenced by what the audience think and care about in their local area. Children and families can enjoy a wonderful live show, get crafty and get involved. Expect an amazing cardboard spaceship, friendly aliens and musical mayhem!

£300 sponsors an existing performance
We will:

- Credit your organisation on our company website with a special thank you for your support

£600 covers a day of workshops in a local school or community setting

We will:

- Credit your organisation on our company website
- Share a special social media thank
- Send you a report of the day, with photos and testimonials

£1000 covers the cost of a new performance in your area or 2 days of workshops.

We will:

- Credit your organisation on our company website
- Share a special social media thank you
- Send you a report of the day, with photos, testimonials and participant feedback

We will also devote a half page of programme space to your organisation on a current or future production.



MORE ABOUT US

CREATIVE COMMUNITIES

Our creative community workshops for families and adults bring dance, crafting and storytelling workshops to local community hubs, offering high quality cultural opportunities for families in areas with limited free activities for children.

These inclusive sessions offer opportunities for families to spend quality time together, for children and adults to grow in confidence, make friends and learn skills.

We want to expand this programme in 2023 and 2024 to more community centres across the country, offering free, high quality creative learning for children during the summer holidays.

FABLES AT THE KITCHEN TABLE

This 1-hour storytelling show brings Aesop's Fables to life for children and families and can entertain the liveliest of children.

It is suitable for ages 3 and up, but all ages are welcome and it can be performed in any space, making it environmentally friendly, hyper-local and flexible. It is performed by Stute's very own Sophia Hatfield and is a perfect way for children and families to experience live performances for the first time.

The show has already been seen in-person and online by over 12,000 children, but we haven't finished yet!



I AM NO BIRD

Our 2022 co-production with The Stephen Joseph Theatre and the Brontë Parsonage Museum brought the story of the Brontë sisters to life through a modern musical adaptation.

This witty, fast paced show toured to theatres, libraries and community centres across the country, before a special live-streamed performance. The show was complemented by a programme of community arts sessions.

Our 2022 tour sold out, with the combined live and online project engagement for this production exceeding 100,000 people.

We are currently building a case to re-tour this work in 2024.

OTHER WAYS TO SUPPORT US:

SUMMER FAMILY FUN DAYS

Our summer fun days offer storytelling, craft and dance sessions for families during school holidays. We want to expand this programme to more community hubs, offering free, high quality creative learning for children during the summer holidays in 2023 and 2024.

Will you sponsor family arts sessions in your local area?

SCHOOL WORKSHOPS

We frequently hear from schools who would like to work with us, but need funding to do so. Our rich programme of creative workshops can help young people learn new skills, develop confidence and improve their physical and mental wellbeing.

Would you consider sponsoring a workshop in a local primary or secondary school?

All sessions are delivered by a highly skilled artist, are fully insured, risk assessed and managed by our experienced producing team.

£600 pays for 1 full day of summer or school workshops.



I AM NO BIRD

'I Am No Bird' toured libraries and community centres in 2022, bringing the story of the Brontë sisters to life in a completely unexpected way! This vibrant and witty 1-hour musical show reached thousands of women with limited access to culture and celebrated the unique history and heritage of the Brontë legacy.

With plans to tour this show even more widely in 2024, we are looking for corporate partners to help us realise our vision and grow this work for the future.

Will you sponsor a live performance or workshop, or help us provide a paid placement for an emerging artist?

ONGOING SUPPORT

We are a small not-for-profit with big ambitions. We want to work with corporate partners to create more meaningful ways for local communities to access culture.

Your support on an ad-hoc or regular basis will enable us to lay strong foundations for our future work and continue to tour amazing live theatre to community spaces.

If you think you might be able to help us, email us, or better still, come and see us in action!

veronika@stutetheatre.co.uk
www.stutetheatre.co.uk